

Year 5/6T Spring term		Focus: History (Anglo-Saxons & Vikings)/Geography: Travelling the world.					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Maths	Complete perimeter and area, including formulae revision. Revisit volume/formulae. Rising Stars assessments: Spring 1. Ongoing: M.A. Ongoing: team games problem-solving.	Area of triangles and parallelograms, including formulae for both. Begin long multiplication.	Continue long multiplication. Begin long division. Interpret remainders as whole numbers, fractions, decimals or by rounding.	Continue long division. Begin work on addition of fractions; revision of terminology: numerator, denominator etc...	Addition and subtraction of fractions. Word problems involving decimal notation, measures and calculation/conversion of measures. Link to team game activity.	Multiplication and division of fractions. Check-up on all four rules relating to fractions. Decimals/fractions conversions.	Naming parts of circles and to know that the diameter is twice the radius. Extension: constructing arcs and sectors. Ensure correct usage of pair of compasses.
English	Children to complete story Book Art. Spellings: ongoing each week at ability level. Drama: ongoing each wk. Grammar: revision of speech marks & associated punctuation. Comprehension task: at 3 different ability levels. Rising Stars assessments. New class story: 'Kensuke's Kingdom' by Michael Morpurgo.	Listen to an excerpt of 'The Silver Sword' and provide an introduction for a cold write narrative and chapter completion. Vocab focus on words to create tension. G/P: focus on direct speech and punctuation of same.	Focus on: Cliffhangers, authorial techniques and maintaining a reader's interest and attention. G/P: correct use of tense; revision of pronouns, common and proper nouns, adjectives and adverbs. Using i-pads, chn to undertake own research into historical period linked to cold write.	Hot write: 'The Silver Sword'. Comprehension task: at 3 different ability levels. Focused guiding reading from scheme: text at 3 ability levels/questions set at 3 levels. Book reviews for library folder, linked to work on authorial technique from last week.	G/P: revision of correct use of commas for phrases. Dictionary work focus this week: covering ability range from alphabetical order to use of 3 rd /4 th letter to locate words quickly etc... Writing task linked to class reader (Kensuke's Kingdom): 'diary entry'.	G/P: revision of semi-colon and colon. Comprehension task linked to whole-class guided reading text. Writing task linked to class reader (Kensuke's Kingdom): 'Message in a bottle'.	G/P: revision of use of bullet points & sub-headings. Complete book art project; these to be displayed. In small groups, begin to work on material for debate on Global warming; supported by independent research. Prepare additional materials for debate.
Topic	Introduction to history topic: The Anglo-Saxon Kingdoms. Sutton Hoo Burial.	Legend of Beowulf (link to Michael Morpurgo's retelling). Anglo-Saxon runes. Why did the Vikings invade? Where did they come from? Raiding/trading/longships.	Norse beliefs: the 9 worlds/Gods/afterlife. Viking runes. Local Viking settlements; Jorvik. Danes & Danelaw.	Photos of Vikings from Norwegian museums. Writing task: book art linked to Anglo-Saxons/Vikings topic. Continuation of draft factual writing and research.	Visit to Classes 4/5 and 5/6 by Viking (Friday 9 th February): full day of activities linked to topic.	Continuation of book art project; self-editing and peer editing, followed by teacher-edit. Consideration of the importance of illustrations to support the text.	Athelstan (grandson of Alfred the Great) and Constantine. Defeat of Vikings and ending of Danelaw.
Science	Materials: science ladders and associated vocabulary. What do we know about properties, scientific changes, dissolving, change of state etc... Experiment 1: purification of water (ref: Letts p.70)	Separation of mixtures, including filtering, sieving and evaporation. Using ink, salt, distilled water to devise and carry out associated experiments, note results & draw conclusions.	Solutions: key vocab/terms: Solvent, Solute, Saturated. Key questions: How much will solute dissolve? How can you get more solute to dissolve? How can you make a solute dissolve quicker? (Letts p.74)	Fair tests: giving reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, plastics and wood.	Reversible and irreversible changes: Demonstrate that some dissolving, mixing and changes of state are reversible changes and that others are not. Links to evaporation; changes through heat & cooling etc...	Chemical changes/gases: carbon, hydrogen, oxygen. Observation of related experiments (children will not be able to carry these out due to H&S considerations). (You Tube/Letts p. 80)	Putting theory into practice: Week 1 Kitchen towels – testing absorbency. Consideration also of marketing claims – are these true? Can they be tested?
Art/DT (HA)	Fabric collage/Street scene. Consideration of types of materials to use.	Ink-blown trees – using inks/breath control to produce outcomes.	DT focus: designing a Viking purse. Research designs and consider/list materials.	Begin to make Viking purse; gather materials and work out quantities.	Sewing techniques and construction of purse. Plan fastening to be used.	Continuation of sewing task; consider aesthetic qualities of the purse.	Complete purses. Design and plan a doll-sized Viking figure. Measurements, materials and quantities.
Music	Rounds and choral singing: Hakuna Matata; Banana Boat Song; Hallelujah; Streets of London.	Introduction to percussion instruments & naming these. Begin musical notation.	Using musical notation and working in pairs, begin to create rhythms to accompany the Banana Boat song.	Sing and play accompaniments. Introduce Boomwhackers and experiment with sounds made using these.	Looking at tuned percussion: xylophones and glockenspiels. In a small group, create melodies using these. Couple with percussion for depth and rhythm. 2 week lesson.	Continuation from last week.	Begin to look at songs for summer term production. Sing through two of the songs.
PE	Team games; small-sided games. Develop fine motor control skills.	Swimming (Monday afternoon – for 9 weeks)				Swimming (Monday afternoon)	Swimming (Monday afternoon)
MFL	Practice enunciation of numbers up to 30. Count together and then in pairs. Learn numbers beyond 30; look at patterns in construction.	Revise vocabulary sheets of key words and phrases; practice greetings and conversational question sentences.	Numbers beyond 20; link to French vocabulary already learned and construct new and extended sentences.	Research (using i-pads) the departments of France; how they are numbered. Look at the Paris snail. Complete word search.	Play 'Battleships' in French; use language to give instructions and directions.	Continue with Battleships game and giving instructions and directions. Aim for children to exclusively use French language during the game.	Revision of language for animals. Learn parts of the body. Sing 'Heads, shoulders, knees and toes' in French.
PSHE/RE	Thunks: discussion topics; debating points of view, taking turns and listening. Spokesperson relays views to the class.	World religions: Chn to begin to research a religion of choice. Work in pairs.	Continuation from last week.	Children to present research to rest of class; Q & A session to be included. Reflection on what we have learned.	Thunks: discussion topics; debating points of view, taking turns and listening. Spokesperson relays views to the class.	Literature linked to religion & moral stories. Choice of Aesop's Fables to retell through drama. Can peers guess the moral message?	As last week. Links to drama.
	Week 8	Week 9	Week 10				
Maths	Year 6: Practice SATs paper. Year 5: Square and cube numbers. All chn: Coordinates in all four quadrants. Revision of x and y terminology.	Year 6: Practice SATs paper. Year 5: Square and cube numbers/mental strategies for multiplication and division. All chn: To draw shapes on the full coordinate grid.	Year 6: Practice SATs paper. Year 5: Counting in 10s, 100s, 1000s and 10,000s. All: translations and reflections. Rising Stars assessments: Spring 2.				
English	Debating week: all chn to speak and present prepared arguments. Year 6: Practice SATs Reading paper. Year 5: Reflection on debate; report writing.	Year 6: Practice SATs Sp & grammar papers. Year 5: Review of class reader. All chn: review of Kensuke's Kingdom.	Rising Stars assessments. Revision of any G/P concepts as required. Watch: Prince Caspian at end of term; links to C S Lewis/RE.				

Topic	Spread of Christianity; Kings of Norway converted to Christianity: Harold Bluetooth; Olaf Tryggvason. New Viking raids on England. Aethelred 'the Unready' defeated; pays Danegeld. St Brice's Day massacre. King Canute.	Kings after Canute; Canute's family tree. England until 1066. Children to construct timeline based on research.	Using i-pads and atlases: Children to work in pairs to study the Pacific/islands and to undertake research from various resources in order to create an informative presentation, linked to the class reader.				
Science	Putting theory into practice: Week 2 Investigation re: plastic carrier bags/strength/different designs; claims of supermarkets.	Putting theory into practice: Week 3 Using knowledge of materials to create thermal insulators. Why are some materials more successful than others?	Materials quiz – what have we learnt? (Science Success p.57) N.B. science lesson on Weds this week due to 4 day week.				
Art/DT	Begin to create the Viking figure.	Complete the Viking figure.	Easter activity. To be decided nearer time.				
Music	Learn songs for summer term production.	Learn songs for summer term production.	No lesson (4 day week)				
PE	Swimming	Swimming	Swimming				
MFL	Write simple sentences to incorporate all language learning to date. Children to create own word search puzzles.	Revision of term's learning and opportunity to speak French for the lesson, write and converse using the language learned to date.	No lesson (4 day week)				
PSHE/RE	Thunks: discussion topics; debating points of view, taking turns and listening. Spokesperson relays views to the class.	Investigating authors who use moral or religious messages in text, e.g. C S Lewis – Narnia stories.	Link to English & viewing of 'Prince Caspian'.				